

Let's Go to the Beautiful Star!

Score

Funiculi-Funicula

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brillante ♩ = 120

Piano introduction, measures 1-6. The music is in 6/8 time and features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Piano introduction, measures 7-12. The music continues with the same rhythmic pattern, including some chromatic movement in the bass line.

Piano introduction, measures 13-18. The music continues with the same rhythmic pattern, including some chromatic movement in the bass line. A *pp* dynamic marking is present in measure 15.

S
19 children

Look there! we see the star a-bove the moun - tains, up in the

Piano accompaniment, measures 19-24. The music continues with the same rhythmic pattern, including some chromatic movement in the bass line. A *p* dynamic marking is present in measure 20.

Let's Go to the Beautiful Star!

2
25

S

sky, sun el cie - lo. It's the sign

f *p* *p*

30

S

of Je - sus Christ, our Lord and Sav - ior, He is come,

p

35

S

e ven - u - to. But how, how can we

f *p*

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40
S
come to find the ba - by? the road is long, e dif - fi -

40

45
S
cile. We'll fol - low where the star a - bove

45

50
S
leads us He will be there. Ge - su e la.

50

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4
56

S

Jam - mo, Jam - mo al - la bel-la stel - la. Let's go, let's go,

56

62

S

let's go to the star. Fu-ni - cu - li, fu-ni - cu - la, fu-ni - cu - li, fu-ni - cu - la!

62

68

S

Let's go to the star and meet the ba - by Je - sus there.

68

Let's Go to the Beautiful Star!

72 S children

Look there! we see the

72

77 S all

star a - bove the moun - tains, up in the sky, sun el cie -

77

82 S children

lo. It's the sign of Je - sus Christ our Lord, and

82

Let's Go to the Beautiful Star!

6
87

S

Sav - ior. He is come! e ven - u - to!

87

92

S

children

But how, how can we come to find the ba - by? the road is

92

98

S

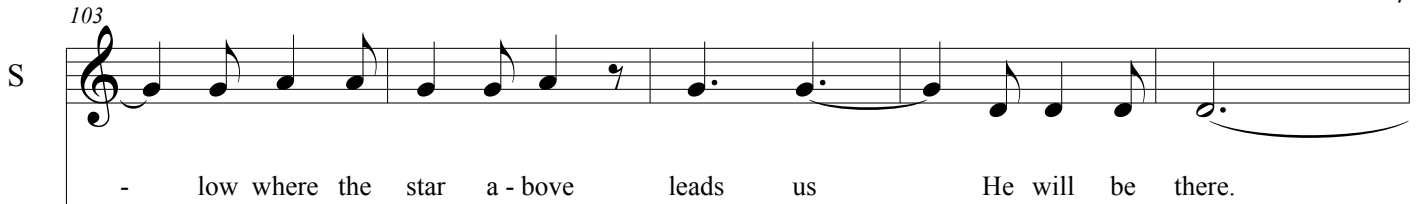
all children

long, e dif - fi - cile. We'll fol -

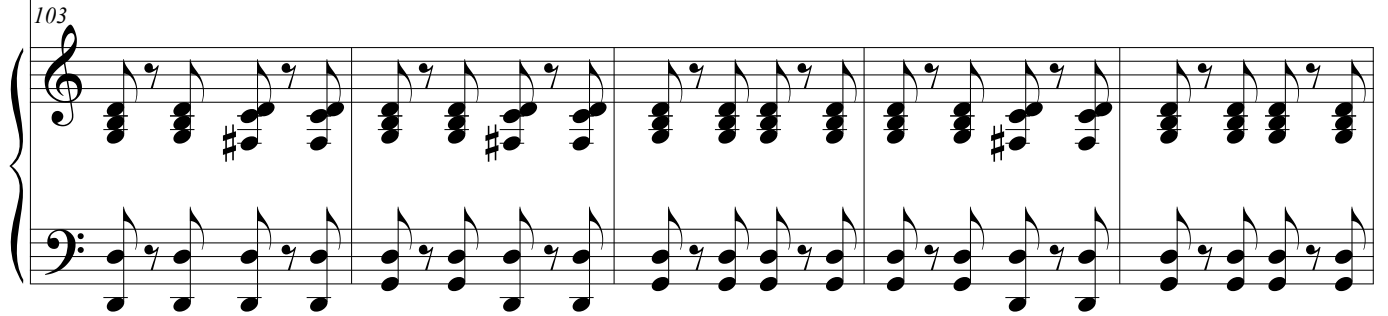
98

Let's Go to the Beautiful Star!

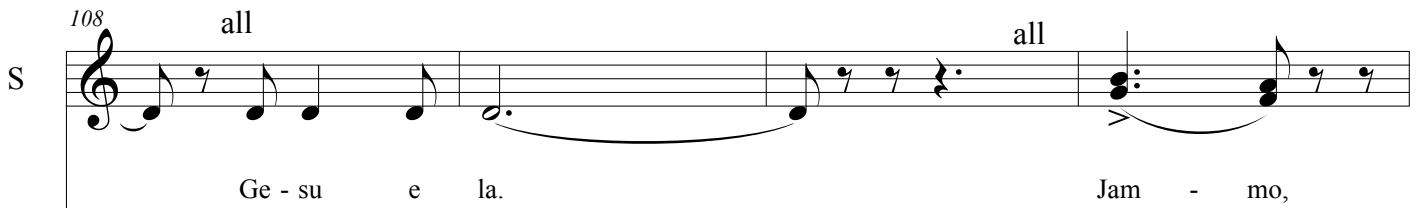
103
S
- low where the star a - bove leads us He will be there.



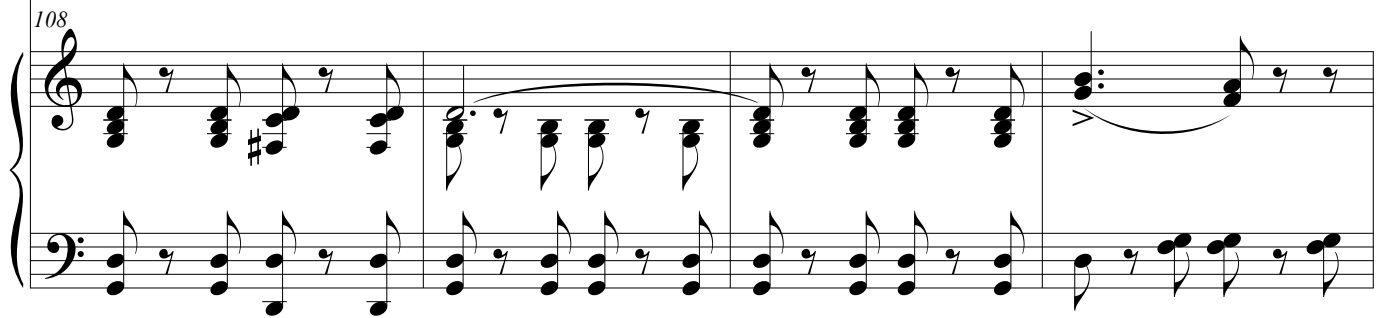
103



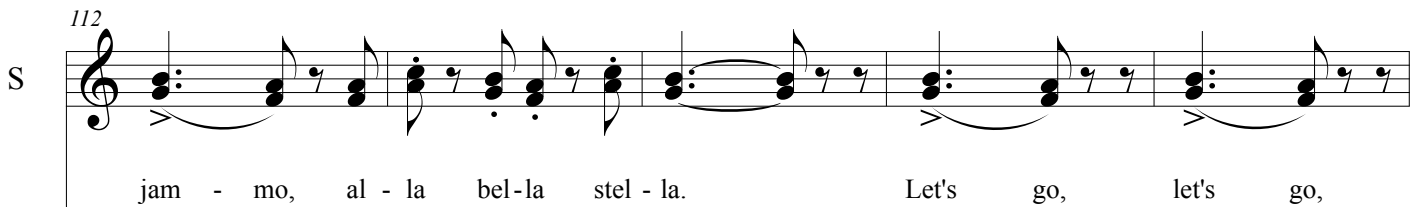
108 all Ge - su e la. all Jam - mo,



108



112 jam - mo, al - la bel - la stel - la. Let's go, let's go,



112



Let's Go to the Beautiful Star!

8
117

S

let's go to the star. Fu-ni - cu - li, fu-ni - cu - la, fu-ni - cu - li, fu-ni - cu -

122

S

la! Let's go to the star and meet the ba - by Je - sus there!

127

S

Jam - mo, jam - mo, al - la bel-la stel - la. Let's go!

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132

S

let's go! let's go to the star! Fu-ni - cu - li, fu-ni - cu - la, fu-ni - cu - li, fu-ni - cu-

138

S

la

144

S

(loud GASP)

la

S

151

Le'ts go to the star and meet the ba - by Je - sus there!

151

151

The musical score consists of three systems. The first system is for the Soprano (S) voice, starting at measure 151. The second system is for the Bass voice, also starting at measure 151. The third system is for the Piano accompaniment, starting at measure 151. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The lyrics are written under the Soprano line.